

# Rien Virgule technical sheet

Anne Careil: Vocals Synthesizer  
Mathias Pontevia: Drums  
Manuel Duval: Synthesizers

<https://rienvirgule.jimdofree.com/>

The microphones mentioned below are given for information only; many adaptations are possible depending on the material available.

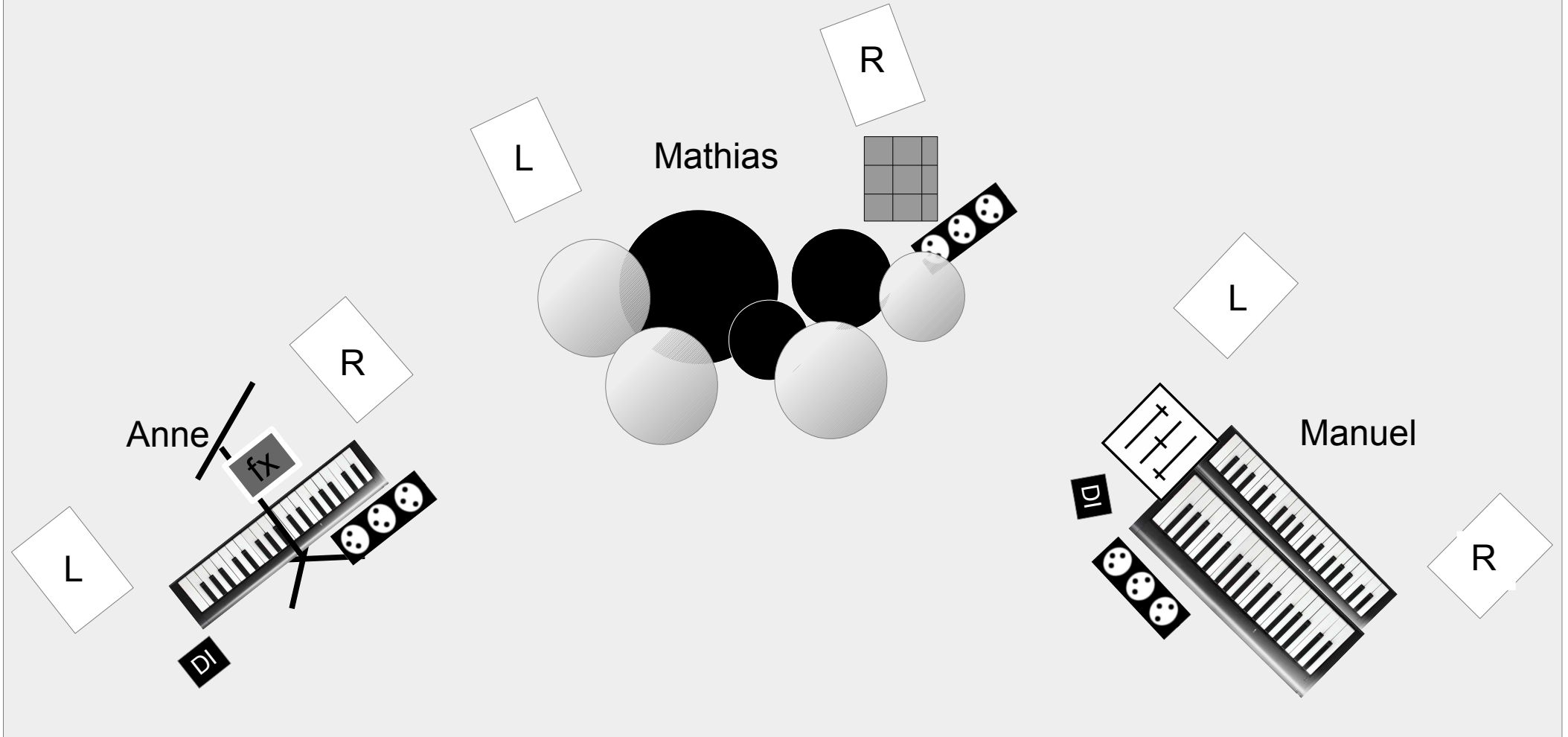
Channel	Name	Mic	Insert	Mic stand	48 volts
1	Kick (under: the bass drum is placed horizontally)	Beyer M88 or RE20	Gate	small	
2	Tom (over the horizontal Bass drum)	Beyer M69		small	
3	Snare	SM 57 or Beyer M201	Compressor	small	
4	Tom	Sennheiser MD421	Compressor	high	
5 / 6	OH L / R	Neumann KM 184 x 2		2 x high	XX
7 / 8	Manuel's mixer (general mix for all synth and electronic)	stereo DI or XLR from mixer output			XX
9 / 10	Voice, Anne	stereo DI from effect output tc helicon voicelive touch 2	Stereo Compressor	High	XX


- The musicians provide the synth stands.
- The room provides the necessary microphone stands for vocals and drums.
- We need 3 stereo return circuits. Adaptations are possible depending on the material available.
- Voice: sennheiser e945 or SM58 microphone supplied by the band, to be recovered from the output of the multi-effect voice (stereo DI). The effect is provided by the band. It will be necessary to provide a stereo compressor .
- The bass drum is horizontal, on foot, like a low tom. A hitting pedal is located below. The top serves as a hitting surface.
- Total number of DI : 2 x stereo
- The set is composed of 6 pieces which are linked in one go over a total duration of about an hour.

## Light

As they want to accentuate the listening experience, the band will play in a low, red light. Most of the light will come from the sides and from the back. The musicians will just need enough light to see their instruments. No smoke will be used during the concert.

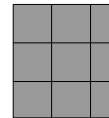
# Rien Virgule Stage Plan




  
Synths mixer on stand


  
Drums

  
Mic stand

  
Pads Mathias

  
Effet voix-tc helicon  
voicelive touch 2

  
Synths on stand

  
Cymbals

  
stage return

  
Multiple socket

  
Stereo DI